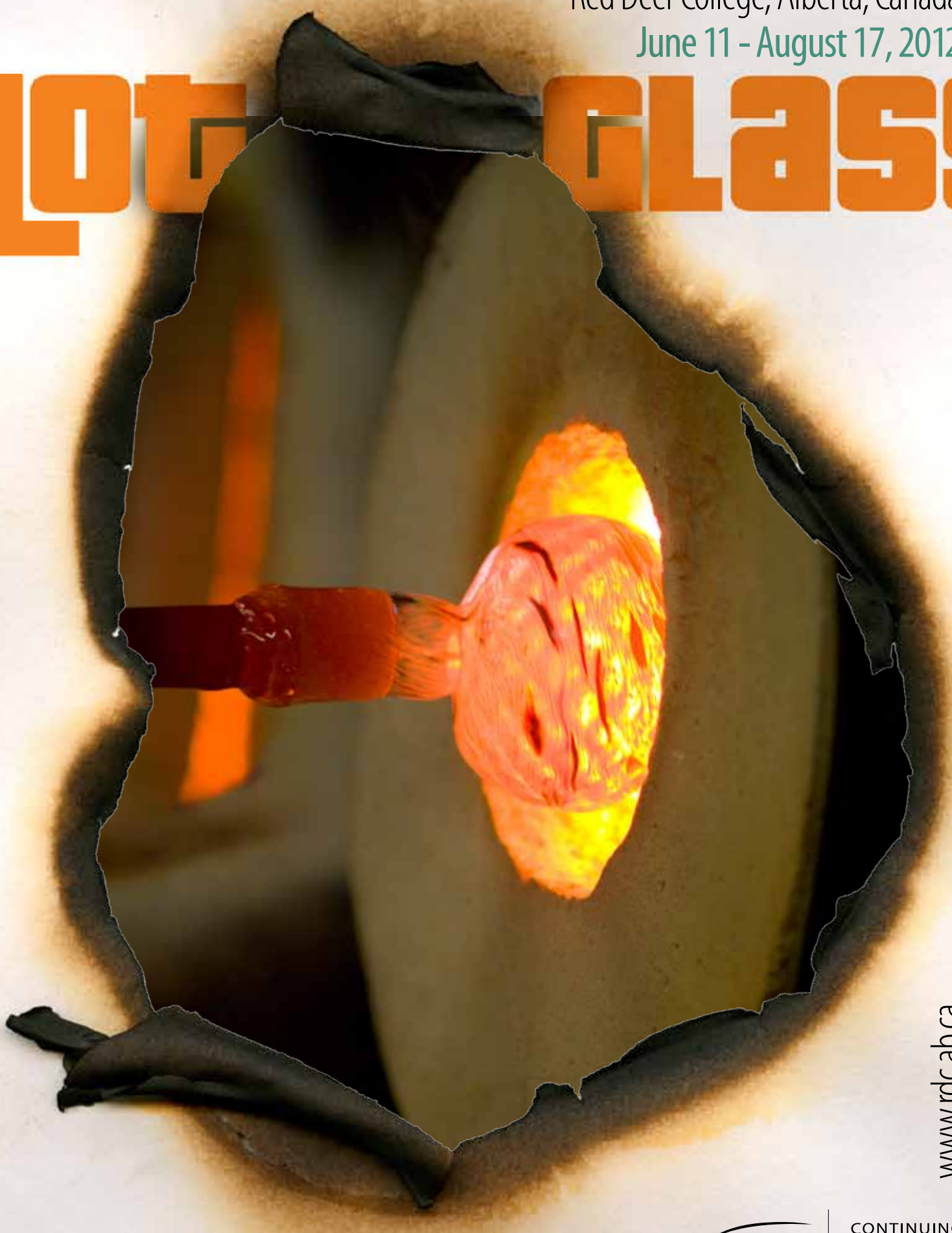


Red Deer College, Alberta, Canada  
June 11 - August 17, 2012

# HOT GLASS



[www.rdc.ab.ca](http://www.rdc.ab.ca)



CONTINUING  
EDUCATION



# at a glance

June 11-15	June 18-22	June 25-29	July 2-6	July 9-13	July 16-20	July 23-27	July 30 – Aug 3	Aug 6-10	Aug 13-17
A Recipe for Simplifying the Complexity Within the Design Robert Lewis	A Recipe for Simplifying the Complexity Within the Design Robert Lewis	Smarter Bubbles Ben Dombey	Smarter Bubbles Ben Dombey	Introduction to Hot Glass Darren Petersen	Glassblowing - Holy Toledo! Lisa Cerny & Lisa Samphire	Glass Cha Cha Cha! Laura Donefer	Sand-Casting Glass Gilles Payette	Advanced Glassblowing for Beginners Jeff Holmwood	Advanced Glassblowing for Beginners Jeff Holmwood
				Glass Beadmaking for Beginners Joanne Andrighetti	Tart It Up: Embellishments, Inclusions, & Accoutrements for Kiln-Formed Glass Jamie Gray	Glass Casting: Taking it to the Next Level Jamie Gray	The Glass Casting Workshop Sallie Portnoy		
						Glass Beadmaking Karina Guevin	Sculpting with Hot Glass Jessica Hughes		

## Don't miss Hot Glass!

**We specialize in courses for adults at various skill levels from professional artists to hobbyists looking for personal or professional growth.**

If you haven't been to our Hot Glass classes at RDC before, it's a great experience – classes from 9 am – 4 pm Monday to Friday (studios open until 8 pm). For those looking for an all-round experience there will be a social gathering in the Bruins/Series Lounge after class every day from July 9 – August 2. Red Deer and District Museum has invited us to some very exciting exhibitions. Red Deer College's own filmmaker Larry Reese has produced a thought provoking documentary entitled Mapping Creativity that will be shown weekly. A highlight of every week is the Monday evening Instructor Presentations where they will showcase their art or craft. You can do all of this by staying right on campus. We're working hard to renew, reconnect and re-grow. I look forward to seeing you this summer and can hardly wait to meet you.

Joyce Howdle

Visual & Performing Arts Coordinator

## Scholarships are available

**We're offering over \$4200 in scholarships for students to attend Hot Glass or Series 2012 – Summer Art & Fine Craft Workshops.** You can apply at [www.rdc.ab.ca/future-student/awards](http://www.rdc.ab.ca/future-student/awards).

Deadline is March 15th! Don't miss this opportunity to be a part of summer at RDC!

Wondering what to suggest to family and friends for a gift?

**What about a Series or Hot Glass Gift card?**

**Works for any occasion and is available in any denomination.**

**Just call 403.342.3132 or 1.888.732.4630 to get yours.**



**JUNE 11 – 15 and/or  
JUNE 18 – 22**

**A Recipe for Simplifying the  
Complexity within the Design**

**Robert Lewis**

This glassblowing class will start by focusing on the refinement of the fundamental understanding behind making the 5 basic blown shapes and how these shapes almost make themselves. Then we will work on refining these shapes and make them more complex through various pattern and color applications. Eventually working towards a complex assembly of garaged components that will add different elements of design to your work that will make them uniquely your own. While each week is a 'stand alone workshop' Robert will work with you if you wish to take both weeks to enhance your skills.

Course # 1624  
June 11 – 15  
\$ 695 + GST

And / Or

Course # 1625  
June 18 – 22  
\$695 + GST

**JUNE 25 – 29 and/or  
July 2 – 6**

**Smarter Bubbles**

**Ben Dombey | [www.Glassblowerben.com](http://www.Glassblowerben.com)**

*"Only one who attempts the absurd can  
achieve the impossible."*

Through a clear and concise teaching style this class will aim to improve the hot shop skills of artists from all levels. The class will be structured around the group's interests and concerns within the hot shop. Through exercises, examples, and one-on-one instruction, you will further develop your knowledge of working with glass. Through a deeper understanding of the material and a more practical approach students will become more interested and intrigued with glass and the hot glass process. This class aims to be a great experience to refresh basics or improve already acquired skills. While each week is a 'stand alone workshop' Ben will work with you if you wish to take both weeks to enhance your skills.

Course # 1623  
June 25 – 29  
\$ 725 + GST

And / Or

Course # 1240  
July 2 – 6  
\$725 + GST



Lisa Cerny



Jessica Hughes

## JULY 9 – 13

### Introduction to Hot Glass - No experience necessary!

Darren Petersen | [www.darren-petersen.com](http://www.darren-petersen.com)

*"Being creative is human nature. Everyone has the capacity for creativity and ought to pursue it in some form for the personal satisfaction that it provides."*

Experience the beauty and intensity of molten glass. Basic hot glass techniques will be introduced for the beginner with ample studio time to play and practice. We'll be as "hands on" as possible. Darren will present a variety of daily demonstrations and expose you to some of the many possibilities of hot glass.

Course # 1241

July 9 – 13

\$ 725 + GST

### Glass Beadmaking for Beginners - No experience necessary!

Joanne Andrighetti | [www.andrighetti.com](http://www.andrighetti.com)

*"Glass and its infinite possibilities have fascinated me for over 20 years. I love helping others discover the joy and challenges of this magical material."*

Experience the magic of molten glass. In this 5 day course you will learn to make glass beads in a torch using a technique called flameworking. We will use soft glass in a variety of beautiful colors. Starting with the basic bead shape, we will add decorative techniques each day such as frit, dots and stringer and experiment with different shapes including simple sculptural forms such as flowers. In addition we will cover technical aspects of glass, studio set-up and safety. Come play with glass for 5 days and take home a trove of unique beads.

Course # 1245

July 9 – 13

\$ 695 + GST | \$50 Materials + GST

## JULY 16 – 20

### Glassblowing - Holy Toledo!

Lisa Cerny & Lisa Samphire

[www.lisacerny.com](http://www.lisacerny.com)

*"Don't sweat the petty things and don't pet the sweaty things."*

The year is 1962 - Lord Stanley's Cup goes to Toronto, JFK's got a crisis in Cuba, Mister Rogers moves into the neighbourhood, Marilyn Monroe OD's and the studio glass movement has its beginnings in Toledo, Ohio. This course will honour the 50 year anniversary of the studio glass movement while introducing you to the magic of hot glass. We'll travel back in time to explore the early roots of studio glass, and experience some of the sights and sounds of the 60's. We will have daily demonstrations and classroom discussions in attempt to impart a solid understanding of the material. There will be plenty of time to practice new techniques, hone your skills, and create your own legacy in glass. We'll start the next 50 years off with a bang!

Course # 1248

July 16 – 20

\$ 795 + GST

### Tart It Up: Embellishments, Inclusions and Accoutrements for Kiln-Formed Glass

Jamie Gray

*"I sincerely believe that since we are human, nothing human can be alien to us."*

This beginner-to-intermediate level class will explore the many delightful ways that kiln-formed glass art can be embellished in the kiln. Applications include powder wafers, powders as paint, FreezeNFuse sculpture, enamels, fusible decals, murrini, glass rod and stringers, color bar, metal leaf, cut glass, surface carving, fibre-board slumping, and more. Students will learn how to apply all of these materials to and within fused glass sample plates in a safe environment and fun atmosphere, and will take home many new techniques to explore in their own kiln-formed glass practices. Previous kiln-forming experience is an advantage but not absolutely necessary.

Course # 1243

July 16 – 20

\$ 695 + GST | \$50 Materials + GST

## JULY 23 – 27

### Glass Cha Cha Cha!

Laura Donefer

*"Red Deer is so comfortably informal that it really suits my teaching style and I look forward to the classes all year long!"*

"Working with molten glass is like the dancing the magma right out of the earth, it feels like you are making love with the very essence of creation!"

If you want to practice your glassblowing skills in a very relaxed atmosphere while having way too much fun, then this is the class for you. Laura Donefer will guarantee a crazy time in the hot shop learning about colour, form, texture, and pushing the envelope with non-traditional techniques. Laura will go over hand building, shard application and bit work. There will be dancing, so bring your cha cha cha shoes.

Course # 1247

July 23 – 27

\$ 725 + GST

### Glass Casting: Taking it to the Next Level

Jamie Gray

*"I sincerely believe that since we are human, nothing human can be alien to us."*

This intermediate level class will explore key ways that glass can be cast into sculptural shapes in the kiln. Participants will learn slumping technology, how to build plaster/silica molds using both clay and wax positives, how to sand cast in the kiln, and how to use print-making techniques to cast glass. After working in this safe and fun leaning environment, students will take home many new techniques to explore in their own kiln-formed glass practices. Previous kiln-forming experience is a pre-requisite since it will be necessary that participants have a basic working knowledge of glass processes.

Course # 1244

July 23 – 27

\$ 695 + GST | \$50 Materials + GST

### Glass Extravaganza - No experience necessary!

Karina Guevin

In this sculptural bead class students will push the boundaries of the moretti glass. Unusual sculptural techniques will be taught in a fun and passionate way. Students will be encouraged to develop their own body of work and help by an individual assistance.

Course # 1246

July 23 – 27

\$ 695 + GST | \$50 Materials + GST

## JULY 30 – AUGUST 3

### Sand-Casting Glass – No experience necessary!

Gilles Payette | [www.gillespayette.com](http://www.gillespayette.com)

*"Casting glass in sand mold, for large sculptural pieces, is the way to experiment and create my on soul, like the musician with his instrument, I play in the sand to create a mold where the glass can take place and be able to give concrete expression of my mind. My glass work interprets our mind through multiple representations, experimenting with form and color; solidifying, twisting, molding, exploring transparency and opacity. By concentrating on and distort these objects that protect, that cover, my work evolves into a meditation on our physicality and the core experience that gives each of us a sense of ourselves."*

The course will bring you into a sculptural world. You will experiment with the process of mold making, print, complete molding and glass inclusion, color, etc. You will play with molten glass and do fantastic shape by twisting, over lapping and transforming the 2D molds in 3D sculptural pieces. Casting glass is team work and we will work together to create something nice.

Course # 1242  
July 30 – August 3  
\$ 695 + GST



Jeff Holmwood

### The Glass Casting Workshop – Perfect for both those with or without experience!

Sallie Portnoy  
[www.sallieportnoyglass.com.au](http://www.sallieportnoyglass.com.au)

*"I am often surprised at what I create and excited at how it provides me with a window into the deeper levels of my conscious."*

*"I am driven to bring the Self to actualization through sculptures that speak of our paradoxes and destinies set in the theatre of the absurd and in the language of metaphor."*

This is a unique opportunity to study with the internationally acclaimed artist Sallie Portnoy. Take home a wealth of knowledge and have a fabulous time getting the creative juices flowing. The workshop will take students on an intensive journey into the possibilities of kiln cast glass. Sallie will demystify the casting process by teaching how to model and form positives in clay to make simple open plaster/silica molds. Properties of melting different sizes of fritted glass & color combining will be explained as well as basic sculptural design theory. The use of Gel-Flex Rubber will also be demonstrated to make copies and multiples. Three to eight pieces will be cast depending on size. Cold working techniques will also taught.

Course # 1251  
July 30 – August 3  
\$ 695 + GST | \$50 Materials + GST

### Sculpting with Hot Glass - No experience necessary!

Jessica Hughes | [www.jessicajane.ca](http://www.jessicajane.ca)

*"Attending a Hot Glass Series course completely changed the shape of my work and the vision for my future. I am so excited to be able to return as an instructor to pass this experience on."*

A course designed for both beginner and intermediate lampworkers who are interested in creating something beyond the round bead. This class will introduce the student to sculpting with hot glass to create 3 dimensional beads including animals, birds, fish, frogs and landscapes. Students will be invited to bring photos of pets, critters or landscape elements to use as inspiration for their miniature glass artwork. Both sculpted stacked beads and cameo style beads will be explored. Students will take home a variety of beads which can be made into ornaments, jewelry and more.

Course # 1250  
July 30 – August 3  
\$ 725 + GST | \$50 Materials + GST

## AUGUST 6 – 10 and/or AUGUST 13 – 17

### Advanced Glassblowing for Beginners

Jeff Holmwood

*"I have been coming to Series as a student, technician or instructor for more than 20 years (yikes!) and it's definitely more fun than a barrel of monkeys."*

This course is intended for beginners and students of all skill levels. We will begin at the beginning and cover glass gathering skills, blowout techniques, various punty styles, and some sculptural techniques. From there I prefer to tailor instruction to each individual student's needs. I also encourage suggestions for demonstration content. I will be bringing enough murrini (mosaic cane) for each student to make a murrini masterwork (don't worry you'll have help). On the final day of class students will work as a team to create a large vessel. You are welcome to take both weeks since individual instruction is a feature of this workshop.

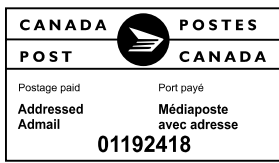
Course # 1062  
August 6 – 10  
\$ 725 + GST

And / Or

Course # 1249  
August 13 – 17  
\$ 725 + GST



Laura Donefer



# good to know

(Detailed listing of items can be found at [www.rdc.ab.ca](http://www.rdc.ab.ca))

## Register Early to Avoid Disappointment as our courses are very popular!

### Getting to Red Deer College

RDC is conveniently located just off the Queen Elizabeth II Highway, halfway between Edmonton and Calgary. Just take the 32 St exit and we're on your right-hand side. The nearest airport is the Calgary International Airport (YYC).

### Supplies

Most classes require that you bring some of your own supplies or pay a supply/materials fee. You can visit our website ([www.rdc.ab.ca/continuing\\_education](http://www.rdc.ab.ca/continuing_education)) and click on the supply list for your class to find out what you need to bring.

## It's Easy to Register

### ONLINE

[www.rdc.ab.ca/series](http://www.rdc.ab.ca/series)

### PHONE

403.357.3663

### MAIL or FAX

Red Deer College  
Attn: Registrations  
Box 5005  
Red Deer, Alberta  
T4N 5H5  
Fax: 403.357.3660  
Form can be found on website

### IN PERSON

In Person (Registrar's Office)  
Mon – Fri,  
8:30 am – 4:30 pm  
Thurs,  
8:30 am – 6:00 pm

### Social Events (July 8 – August 2)

In addition to classes, we have a few social activities scheduled after classes and during the evening for you to interact with other participants and enjoy your experience at RDC. These include:

Sunday	Welcome BBQ
Monday	Instructor Slideshow
Tuesday	Open Studio or Mapping Creativity – The film
Wednesday	Open Studio
Thursday	Open Studio or Red Deer Museum Gallery

From July 9 – August 2 between 4 & 6 pm we will be having a Happy Hour in the Bruins/Series lounge. Come join the rest of the Series gang at the end of each day.

### Accommodation Options

Most of our participants choose to be housed in our on campus Residence units from Sunday – Thursday. Regular check out is noon on Friday with an option for late check out for \$20. Residence is basic student accommodation. Our townhouse style units contain 2 or 4 bedrooms each with a single bed and locking door. Linens and towels are provided but we suggest you bring additional bedding as mattresses are firm. Dishes are not supplied. Rates are \$40 + GST per night. Reserve your room when you register. Check-in is from 2 – 10 PM each Sunday.

If you prefer hotel accommodation, the Sandman Inn – a 15 minute walk from RDC - is offering a room rate of \$79 + taxes for a standard room. Please call 403-343-7400 to make the necessary arrangements. Ask for the **RDC Summer Program rate**.

### Course Cancellation

Each of our classes must reach a minimum number of students in order to run. Any classes that do not reach minimum enrolment will be cancelled 30 days prior to the start date. Register early to guarantee your spot and ensure the class you're hoping to take reaches minimum enrolment.

### Refund Policy

Full refunds are available. If you withdraw 30 days or more before the start date, you will receive a full refund (less a \$30 administration fee). If RDC cancels a course or if you withdraw for medical reasons, you will receive a full refund for your course fees. If you need to withdraw from a workshop less than 30 days from the start date, we are not able to issue any refund.

### More Information

All registered participants will receive a detailed **Student Handbook** with their receipts. If you have additional questions about your course, instructor, and program or the College please go to website at [www.rdc.ab.ca/continuing\\_education](http://www.rdc.ab.ca/continuing_education).

