

sculpture

ceramics

drawing

calligraphy

polymer clay

painting

bronze casting

fibre art

jewellery
and metals

mixed media

welding

photography

glassblowing

beadmaking

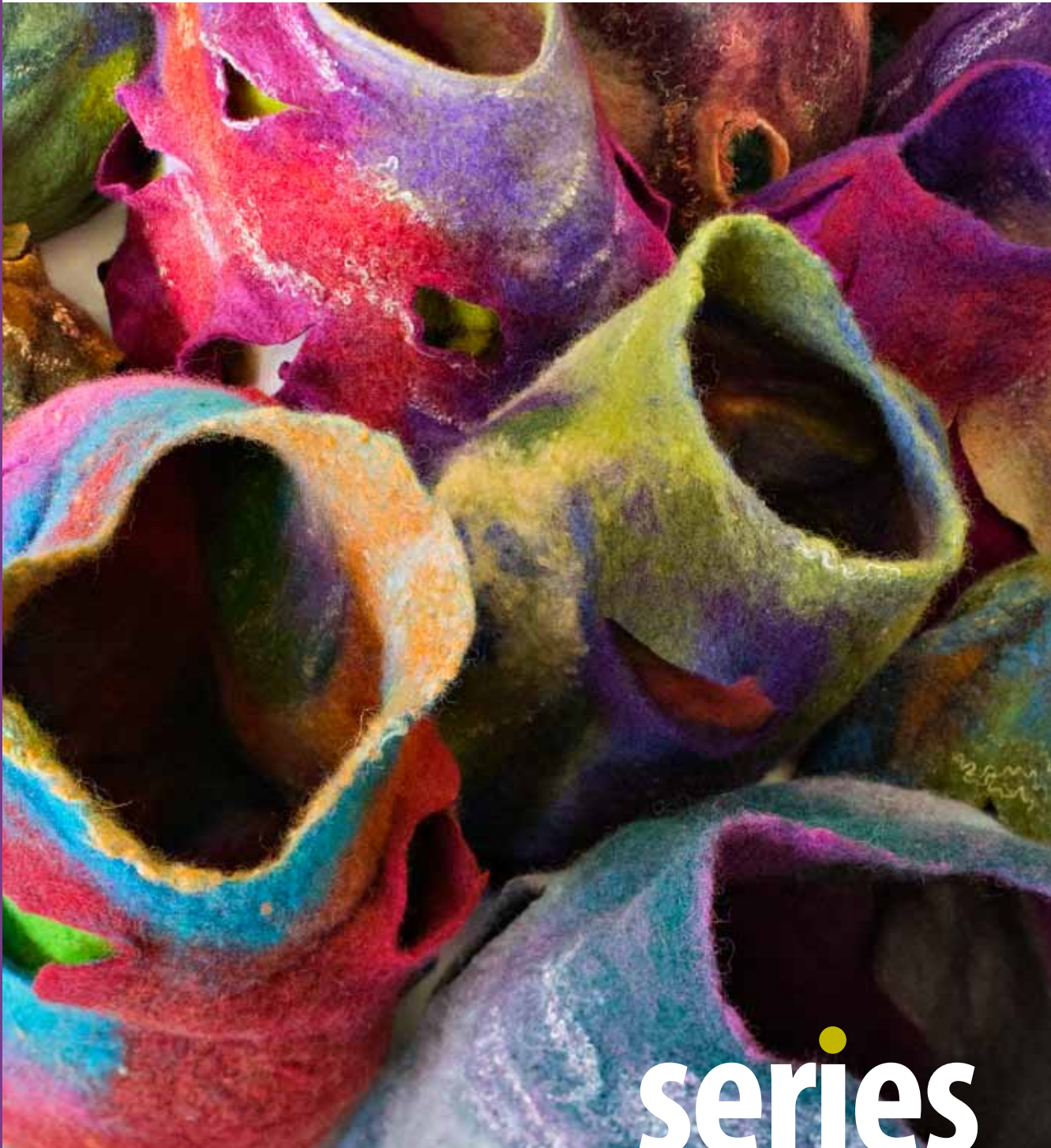
fusing
and casting

monotype

book arts



CONTINUING
EDUCATION



series

2012 A row of seven small, solid-colored squares in the following order: green, yellow-green, blue, magenta, brown, and gold.

SUMMER ART & FINE CRAFT WORKSHOPS

July 9 – August 3, 2012 | Red Deer College | Alberta | Canada

www.rdc.ab.ca/series

series



Renew
Reconnect
Regrow



Don't miss Series 2012 – Summer Art & Fine Craft Workshops. We specialize in courses for adults at various skill levels from professional artists to hobbyists looking for personal or professional growth. If you haven't been to Series before, it's a great experience – workshops from 9 am – 4 pm Monday to Friday and, for the real enthusiast the studios are open daily until 10 pm (Monday to Thursday). For those looking for an all-round experience there will be a social gathering after class every day. Red Deer and District Museum has invited us to some very exciting exhibitions. Red Deer College's own filmmaker Larry Reese has produced a thought provoking documentary entitled Mapping Creativity that will be shown weekly and followed with a seminar on how you can explore your own creativity. A highlight of every week is the Monday evening Instructor Presentations where they will showcase their art or craft. Back by popular demand will be our Open Model session free for all Series participants. You can do all of this by staying right on campus. We're working hard to renew, reconnect and regrow. I look forward to seeing you this summer. I can hardly wait to meet you.

Joyce Howdle
Visual & Performing Arts Coordinator

Watch our website (www.rdc.ab.ca) for a special course in May with Tim Okamura | www.timokamura.com

Scholarships are available

We're offering over \$4200 in scholarships for students who attend Series 2012 – Summer Art & Fine Craft Workshops. You can apply at www.rdc.ab.ca/future-student/awards. Deadline is March 15th! Don't miss this opportunity to be a part of the Series family this summer!

Looking for that perfect gift?

Wondering what to suggest to family and friends for a gift? What about a Series Gift card?

Works for any occasion and is available in any denomination. Just call 403-342-3132 or 1-888-732-4630 to get yours.



10 Reasons Why YOU need to be at Series 2012

- Reason #1 **YOU always wanted to try it**
- Reason #2 **YOU need to 'kick start' your art or craft practice**
- Reason #3 **We LOVE beginners**
- Reason #4 **Prices are lower!**
- Reason #5 **The instructors are fabulous!**
- Reason #6 **YOU can try a workshop without having to buy expensive equipment**
- Reason #7 **YOU can connect with people just like you!**
- Reason #8 **YOU can come with a friend**
- Reason #9 **YOU can go at your own pace – no exams!!!**
- Reason #10 **Because it's FUN!**

Good to know

Getting to Red Deer College

RDC is conveniently located just off the Queen Elizabeth II Highway, halfway between Edmonton and Calgary. Just take the 32 St exit and we're on your right-hand side.

The nearest airport is the Calgary International Airport (YYC).

Supplies

Most classes require that you bring some of your own supplies or pay a supply/materials fee. You can visit our website (www.rdc.ab.ca/series) and click on the supply list for your class to find out what you need to bring.

Social Events (July 8 – August 2)

In addition to classes, we have a few social activities scheduled after classes and during the evening for you to interact with other participants and enjoy your experience at RDC. These include:

Sunday – Welcome BBQ

Monday – Instructor Slideshow

Tuesday – Open Studio or Mapping Creativity – The film

Wednesday – Open Studio

Thursday – Open Studio or Red Deer Museum Gallery

Between 4 to 6 pm we will be having a Happy Hour in the Bruins/Series lounge. Come join the rest of the Series gang at the end of each day.

Accommodation Options

Most of our participants choose to be housed in our on campus Residence units from Sunday – Thursday. Regular check out is noon on Friday with an option for late check out for \$20. Residence is basic student accommodation. Our townhouse style units contain 2 or 4 bedrooms each with a single bed and locking door. Linens and towels are provided but we suggest you bring additional bedding as mattresses are firm. Dishes are not supplied. Rates are \$40 + GST per night. Reserve your room when you register. Check-in is from 2 – 10 PM each Sunday.

If you prefer hotel accommodation, the Sandman Inn is a 15 minute walk from RDC and is offering a room rate of \$79 + taxes for a standard room. Please call 403-343-7400 to make the necessary arrangements. Ask for the **RDC Summer Program rate**.

Course Cancellation

Each of our classes must reach a minimum number of students in order to run. Any classes that do not reach minimum enrolment will be cancelled 30 days prior to the start date. Register early to guarantee your spot and ensure the class you're hoping to take reaches minimum enrolment.

Refund Policy

Full refunds are available. If you withdraw 30 days or more before the start date, you will receive a full refund (less a \$30 administration fee). If RDC cancels a course or if you withdraw for medical reasons, you will receive a full refund for your course fees. If you need to withdraw from a workshop less than 30 days from the start date, we are not able to issue any refund.

More Information

*(All registered participants will receive a detailed **Student Handbook** with their receipts)

If you have additional questions about your instructor, program or the College, please go to website at www.rdc.ab.ca/series.



Like us on Facebook

Week at a glance

Week 1: July 9-13		Week 2: July 16-20		Week 3: July 23-27		Week 4: July 30-Aug 3	
Bronze Casting <i>Ian Cook</i>				Sculptural Knives – Working with Damascus steel and cast bronze <i>Greg Lavoie</i>		The Glass Casting Workshop <i>Sallie Portnoy</i>	
Introduction to Body Casting <i>Jason Frizzell</i>		Taking Your Drawing to the 3rd Dimension <i>Ross Bradley</i>		Pulse: Sculpting Life-Head to Toe <i>Sharon Moore-Foster</i>		Figure at Large <i>Ritchie Velthuis</i>	
Paper Clay - A Sculptural Approach <i>Rebecca Hutchinson</i>		Polymer and Mixed Media: An Exploration <i>Christi Friesen</i>		Functional Altered Vessels <i>Meira Mathison</i>		Gnarly Pottery & Fancy Flasks <i>Brenda Danbrook</i>	
Wheelthrowing <i>Jim Etz Korn</i>		Figure Painting <i>Bev Tosh</i>		A Week With the Model <i>Ross Bradley</i>		Experimental Drawing <i>Sarah Cale</i>	
Beginners Drawing <i>Dirk Van Wyk</i>		Painting Interiors <i>Brenda Draney</i>		Abstracts Loose and Free <i>Samantha daSilva</i>		Color in the Landscape <i>Dave More</i>	
Still Life <i>Brenda Draney</i>		Contemporary Chinese Brush Painting <i>Andy Lou</i>		Drawing Conclusions: Foundations Level II <i>Tanya Zuzak</i>		Watercolor Workshop <i>Robert Sinclair</i>	
Drawing Foundations 1 <i>Tanya Zuzak</i>		Florals & Plants in Watercolor <i>Isabelle Hunt-Johnson</i>		Been There, Dreamt That: Watercolor Landscape through Imagination & Memory <i>Allison Argy-Burgess</i>		Seductive Surfaces! <i>Jean Pederson</i>	
Bring Three Brushes and Try Watercolor Painting <i>Susan Woolgar</i>		Handmade Books <i>Dirk Van Wyk</i>		Experiments in Collage <i>Sarah Cale</i>		The Art of Visual Journaling <i>Angelique Gillespie</i>	
Painting with Words <i>Charles Pearce</i>		Metal Shaping <i>Christopher Ellertson</i>		Creative Metalsmithing for the Imaginative Artist <i>Crys Harse</i>		Tapestry – Beyond the Basics <i>Murray Gibson</i>	
Welding for Artists <i>Sam Johnson</i>		Creative Jewellery <i>Linda Chow</i>		Tapestry – An Introduction <i>Murray Gibson</i>		Use Your Digital Camera Like a Professional! Or Creatively! <i>Linda Craddock</i>	
Introduction to Jewellery Making <i>Linda Chow</i>		Explorations in Monotype <i>Susan Woolgar</i>		Introduction to Wax Carving and Lost Wax Casting <i>Kari Woo</i>		Adventures in Felting & Dyeing <i>Marjolein Dallinga</i>	
Contemporary Painting on Glass <i>Joseph Cavalieri</i>		Tart It Up: Embellishments, Inclusions and Accoutrements for Kiln-Formed Glass <i>Jamie Gray</i>		Transforming Cloth <i>Lyn Pflueger</i>		Sculpting with Hot Glass <i>Jessica Hughes</i>	
Introduction to Hot Glass <i>Darren Petersen</i>				Beads Extravaganza! <i>Karina Guevin</i>		Sand-Casting Glass <i>Gilles Payette</i>	
Glass Beadmaking for Beginners <i>Joanne Andrighetti</i>							

Looking for more glass classes - get our Hot Glass brochure at www.rdc.ab.ca/series

Week 1

July 9 - 13

Bronze Casting

Ian Cook

The history of Bronze casting reaches back 5000 years and reached its zenith in the Greek and Chinese civilizations. In this intensive and exciting course you will learn and experience all aspects of bronze casting using the 'lost wax process' of ceramic shell casting, with detailed demonstrations at each step along the way. The course will take place in a brand new Sculpture Studio that is larger, brighter, quieter and better equipped than any educational sculpture studio space in Western Canada.

The choice of scale of each sculpture is optional (up to approximately 24"). The number of pieces to be cast will be based on the size of each piece. Given the time available, it is advised that you bring wax sculptures or molds that can cast a wax image. There will be time between mold processes where some original wax work can be done.

This is a 10-day course, with non-instructional studio access available on Saturday and Sunday between the two weeks.

The cost for bronze is \$18 per finished pound of work.

**Course #1256 | July 9 – 20 | with Studio access
July 14 & 15 | Fee \$995 + GST | \$60 Materials + GST**

Introduction to Body Casting

Jason Frizzell | www.jasonfrizzell.ca

*"Without tradition, art is a flock of sheep without a shepherd.
Without innovation, it is a corpse."* Winston Churchill

Body Casting or Life Casting is the process of using casts of body parts to create pieces of fully three-dimensional sculptures. In this course, you will learn a variety of fun and easy methods for creating sculptures of the human body. Each student will have the opportunity to create a cast of a hand and forearm, a mask, and a full cast of a head. The final project will allow students to create a life-size free standing head and torso, or a wall mounted upper body cast. Variations on these projects will be tailored to meet the individual needs/desires of the students. No previous art or sculpture experience required. The techniques and materials used in this class are completely safe and non-toxic. All of the processes and experiences you'll learn can easily be performed at home without the need for specialized equipment.

**Course #1252 | July 9 – 13 | Fee \$495 + GST
\$200 Materials + GST**

Paper Clay - A Sculptural Approach

Rebecca Hutchinson

We will explore paper clay as a sculptural medium. Demonstrations will include clay preparation, building techniques for using paper clay, surface and color, firing and non-firing options; all to achieve qualities of translucency, weightlessness and sculptural building ease. You will be encouraged to develop individual ideas and conceptual directions. The workshop will be balanced between demo watching and studio construction time.

All skill levels welcome.

**Course #1259 | July 9 – 13 | Fee \$495 + GST
\$25 Materials + GST**



Wheelthrowing

Jim Etzkron

This is a functional pottery course designed for a participant with some experience. During the week we will review basic skills and progress through a variety of forms and decorative techniques, (jugs, lidded forms, teapots, bowls and plates). You will improve throwing skills by learning to make larger forms and how to alter form as well. The course material will be taught by demonstrations, discussions and slide presentations.

Course #1257 | July 9 – 13 | Fee \$495 + GST

Beginners Drawing

Dirk Van Wyk | www.makedovisibles.com

"Nothing short of Everything will really do", Aldous Huxley.

Like beginners yoga, this class is good for anyone at any level. The importance of drawing is the translation from 3D to 2D, and although this process has cultural conventions which are easily taught; it is also an individual experience, different for each person. This course will deal with both aspects and we'll have a good time at it.

Course # 1255 | July 9 – 13 | Fee \$495 + GST

Still Life

Brenda Draney

This class will introduce a student to painting through work and discussion of color and material. For the participant with some experience in painting, this course will offer an opportunity to expand on their knowledge and skill sets. The participants may choose to learn with either acrylic or oil paint, or both. We will undertake projects in interior painting on campus, still life painting, as well as creating situations in the studio and on campus. The course will largely consist of hands on learning. We will engage in discussions about painting and contemporary artists, as well as instruction. The instruction and direction of the class will be responsive to the participants.

Course # 1253 | July 9 – 13 | Fee \$495 + GST

Drawing Foundations 1

Tanya Zuzak

Whether you are a beginner or experienced artist who wants to enhance your drawing ability. A strong foundation in drawing is a useful tool for any art-making medium, painters, printmakers, photographers, or sculptors will find this course useful. The goal of drawing is to become a better observer. To draw, you must trust the information your eyes are offering you then allow your hand to follow their instructions. Connecting the movement of the drawing hand with the movement of the eyes enables students to draw what they see around them. By improving this partnership students will never be limited to just faces, landscapes, animals or specific subjects they will be empowered to draw anything they see. Drawing is about learning to trust your eyes if you can see it you can draw it!

Course # 1147 | July 9 – 13 | Fee \$495 + GST

Bring Three Brushes and Try Watercolor Painting

Susan Woolgar

With just three brushes you can explore many watercolor techniques! We will test drive a variety of paper surfaces, delve into color theory and find out what makes painting in watercolor so spontaneous and versatile! We'll supply the paper and paints so that you can try a wide variety before you decide what you need for your home studio.

**Course # 1260 | July 9 – 13 | Fee \$495 + GST
\$30 Materials + GST**

**Come prepared for your workshop!
Look for your supplies on-line at
www.rdc.ab.ca/series**

Week 1

July 9 - 13

Painting with Words

Charles Pearce | www.charlespearce.com

"I use letters and words in the same way that a composer uses notes and chords, in an attempt to create visual symphonies of color and texture. If the occasional word gets lost behind another image it is the same as not hearing a specific note in a concerto or symphony; it would be noticeable if it wasn't there. So, taking the musical analogy further, I use the predetermined shapes of letters and arrange them, as notes, to create something, I hope, exciting. Sometimes the words are important, but often they become subservient to the whole, and while it is possible to read my paintings, I hope that the viewer will see them more as abstract paintings than pieces of calligraphy."

Painting with Words will be less about letterform and more about creation of a calligraphic painting. We shall, obviously, be working on canvas, using brushes and acrylics. We shall work on raw cotton duck canvas and then the sky is the limit. The theme of your painting should be of some subject which excites you. When I begin a painting, it is always the subject matter which comes first. Next I have to decide what color scheme best fits that subject matter. Only after all that is decided will I try to select quotes to fit the subject. If I can't find what I want, I'll either change the wording of a quotation or even write my own. I don't consider words to be sacrosanct. I am concerned with creating a painting which incorporates calligraphy. Having said that, I am still concerned that any letters I use should be both strong and beautiful. Come with plenty of ideas, then, and some quotes that are of singular importance to you, and relate to the subject in hand. I also intend to do a canvas during the class so that people can see some of the techniques that I employ in my own work.

**Course # 1254 | July 9 – 13 | Fee \$495 + GST
\$50 Materials + GST**

**Watch for our Student Handbook
coming to you soon – can't wait?
Go to www.rdc.ab.ca/series
to view on-line.**

Welding for Artists

Sam Johnson

"Art is in us all! I will provide the 'practical' to help bring your visions out. The class is casual and based on the student's vision. Bring parts of broken farm equipment, or just your imagination. We typically get to visit a metal scrap yard for some ideas and some 'items' of interest."

This workshop is an introduction to the theory and practices of welding processes. Focusing on the hands-on use of welding equipment as it relates to the fabrication and construction of metal art, participants will work in the state-of-the-art welding shop at RDC, under the supervision of a professional welding instructor. Bring your imagination and ideas and, if you have any old broken farm parts or metal pieces you wish to use, be sure to bring them along too – you may surprise yourself by what they morph into throughout the class.

Course # 1017 | July 9 – 13 | Fee \$495 + GST

Introduction to Jewellery Making

Linda Chow

Learn the basic skills for jewellery making. Techniques covered include layout and design, drilling, saw/piercing, soldering, riveting, surface texturing, filing and finishing. After taking this class you will be able to make jewellery at home on your own with sterling silver, brass and copper. Safety, proper care and use of tools will be addressed.

**Course # 1162 | July 9 – 13 |
Fee \$495 + GST | \$50 Materials + GST**

Contemporary Painting on Glass

Joseph Cavalieri | www.CAVAglass.com

"You could call me a glass missionary with the purpose of taking stained glass from the church to the people."

Starting with the basics of cutting, copper foiling and soldering stained glass, we then quickly continue with painting, including airbrushing (with the use of an atomizer), silk screening, and using collage and layering. The surface of the glass is painted with enamels then kiln fired; a process that dates back to medieval times. Along with techniques we will discuss design, production, career options, exhibiting and selling your work. This is a great class for beginners as well as professionals.

**Course # 1258 | July 9 – 13 | Fee \$495 + GST
\$50 Materials + GST**

Introduction to Hot Glass

Darren Petersen | www.darren-petersen.com

"Being creative is human nature. Everyone has the capacity for creativity and ought to pursue it in some form for the personal satisfaction that it provides."

Experience the beauty and intensity of molten glass. Basic hot glass techniques will be introduced for the beginner with ample studio time to play and practice. We'll be as "hands on" as possible. Darren will present a variety of daily demonstrations and expose you to some of the many possibilities of hot glass.

Course # 1241 | July 9 – 13 | Fee \$725 + GST

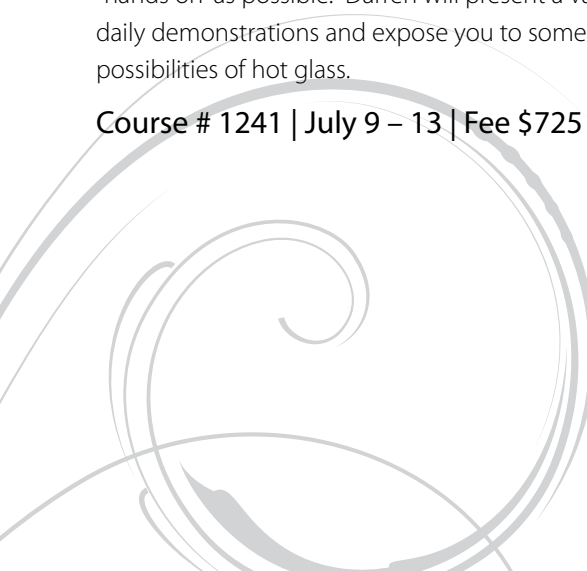
Glass Beadmaking for Beginners

Joanne Andrighetti | www.andrighetti.com

"Glass and its infinite possibilities have fascinated me for over 20 years. I love helping others discover the joy and challenges of this magical material."

Experience the magic of molten glass. In this 5-day course you will learn to make glass beads in a torch using a technique called flameworking. We will use soft glass in a variety of beautiful colors. Starting with the basic bead shape, we will add decorative techniques each day such as frit, dots and stringer and experiment with different shapes including simple sculptural forms such as flowers. In addition we will cover technical aspects of glass, studio set-up and safety. Come play with glass for 5 days and take home a trove of unique beads.

**Course # 1245 | July 9 – 13 | Fee \$695 + GST
\$50 Materials + GST**



Week 2

July 16 - 20

Taking Your Drawing to the Third Dimension

Ross Bradley | www.eross.ca

"An artist must have his measuring tools not in the hand, but in the eye." Michelangelo

The week will be spent working with the live model and all work will be based on the human form. Participants will begin each day drawing from the model. Once they are loosened up the class will move onto sketching on clay slabs, exploring the possibilities of gestural drawing in this media. As the week progresses, the class will add a third dimension to these drawings, creating low relief sculptures, while maintaining the loose gestural nature of the drawing and using the possibilities of clay media. Toward the end of the week, individual exploration will be encouraged.

Course # 1278 | July 16 - 20 | Fee \$495 + GST

Polymer and Mixed Media: An Exploration

Christi Friesen | www.ChristiFriesen.com

"Why settle for one medium when you can combine them all? Sculpture takes on new excitement with more ingredients!

Creativity is in our natures. It brings joy, satisfaction, pride. We should do it more often."

Creativity should be fun, challenging, satisfying. In this workshop, you will have fun, be challenged and create a satisfying variety of pieces. Using polymer clay as your primary material, you will add to that resins, metals, wire, beads, fiber and more in this exploration of sculptural techniques. Several styles of expression will be emphasized, such as Steampunk and Art Nouveau. You will also learn to use metal coatings and aging materials to mimic the look of artifacts and antiquities.

Course # 1272 | July 16 - 20 | Fee \$495 + GST
\$50 Materials + GST



Figure Painting

Bev Tosh | www.warbrides.com

Here's your chance to enhance your figure painting skills and immerse yourself in the creative atmosphere of the spacious new painting studio at Red Deer College. During this intensively rewarding 5-day workshop you can expect to complete 4 or 5 paintings directly from the model. We will focus on composition, value, proportion, and methods of under painting. Please note that this course is designed for oil/acrylic painters - not watercolorists - due to the methods of under painting employed.

Level: Intermediate.

Course # 1026 | July 16 – 20 | Fee \$495 + GST

Painting Interiors

Brenda Draney

This class will introduce a student to painting through work and discussion of color and material. For the participant with some experience in painting, this course will offer an opportunity to expand on their knowledge and skill sets. The participants may choose to learn with either acrylic or oil paint, or both. We will undertake projects in interior painting on campus, as well as still life painting, creating situations in the studio and on campus. The course will largely consist of hands-on learning. We will engage in discussions about painting and contemporary artists, as well as instruction. The instruction and direction of the class will be responsive to the participants.

Course # 1270 | July 16 – 20 | Fee \$495 + GST

**Questions? Need more details?
See our new Student Handbook for
all the fun at www.rdc.ab.ca/series.**

Contemporary Chinese Brush Painting

Andy Lou | www.aagallery.ca

"In short, Andy Lou has successfully blended artistic aspects of both the East and the West and of the old and the new, to create his own innovative personal style with a large palette of stunning colors. In the future, he will no doubt continue to develop and produce more intriguing works of art by freely exploring the conceptual directions open to him."

Barry Till, Curator of Asian Art, Art Gallery of Greater Victoria, Victoria, B.C., Canada.

This workshop is designed for people in all levels who are interested in the Chinese culture and painting. Both traditional and contemporary techniques of Chinese Brush Painting will be introduced. You will learn about ink, rice paper, color, texture, composition, and the aesthetic principles of Chinese Brush Painting. You will also be introduced to how to make special textures on rice paper by using non-traditional materials. You will be encouraged to free yourself and explore these simple tools with their unlimited possibilities. At the end of the workshop, we will also learn Chinese Brush Painting mounting techniques.

**Course # 1268 | July 16 – 20 | Fee \$495 + GST
\$92 Materials + GST**



Week 2

July 16 - 20

Florals & Plants in Watercolor

Isabelle Hunt-Johnson

Flowers and Plants have long inspired artists for their brilliant or subtle color, their beauty and ephemeral nature, their incredible shapes and their ability to act as subject matter alone or as a stimulus for making art. Working from a variety of fresh flowers and other sources, students will investigate wet and dry techniques, pictorial space, luminous color and the versatility of wet media. Individual development is encouraged through one on one guidance, critiques, demonstrations, and reference to historical and contemporary practices in watercolor. A variety of situations will be introduced such as the flower as content, realism & abstraction, incorporation in still life, garden or landscape, analytical study and intuitive or expressive considerations. You can expect to complete several paintings, a variety of experimental techniques and the sharing of ideas in this popular workshop.

Course # 1275 | July 16 – 20 | Fee \$495 + GST

Handmade Books

Dirk Van Wyk | www.makedo visibles.com

"Nothing short of Everything will really do." Aldous Huxley

Books are a bit like shoes. They can look nice but they have to fit the content. Blank books intimidate me but some people find them useful. I prefer to build a book around its content, whatever that may be. This course will be an exploration of what books might be, keeping in mind a long history of construction.

Course # 1274 | July 16 – 20 | Fee \$495 + GST

Be Prepared – get all your questions answered with our new Student Handbook at www.rdc.ab.ca/series

Metal Shaping

Christopher Ellertson

"Whatever you do, don't overdo it."

We will embark on a journey of using basic metal forms and some heat to move gauge metals. We will also use various types of welding to achieve desired effects towards moving metal. You are encouraged to bring goodies from their own scrap collections as a starting point. From this, a perspective on what is accessible for materials without purchase can be gained. Surface texturing will also be delved into based on student experience and interest.

Course # 1261 | July 16 – 20 | Fee \$495 + GST

Creative Jewellery

Linda Chow

This is a self-directed program where students have an opportunity to work individually with a professional goldsmith. In this program you will select and work on your own projects. Through instruction, demonstrations and supervision you will increase your skills that are essential for more advanced projects. Participants should have basic jewellery making skills.

**Course # 1277 | July 16 – 20 | Fee \$495 + GST
\$50 Materials + GST**

Explorations in Monotype

Susan Woolgar

A non-toxic printmaking process utilizing water-based inks produces a vibrant "single print" per plate. The development of the plate surface allows for the application of a variety of textures, layers and drawing. Find your artistic voice in this "open concept" workshop.

Course # 1279 | July 16 – 20 | Fee \$495 + GST

Tart It Up: Embellishments, Inclusions and Accoutrements for Kiln-Formed Glass

Jamie Gray | www.glassartcanada.ca/artist.php?id=75#portfolio

"I sincerely believe that since we are human, nothing human can be alien to us."

This beginner-to-intermediate level class will explore the many delightful ways that kiln-formed glass art can be embellished in the kiln. Applications include powder wafers, powders as paint, FreezeNFuse sculpture, enamels, fusible decals, murrini, glass rod and stringers, color bar, metal leaf, cut glass, surface carving, fibre-board slumping, and more. Students will learn how to apply all of these materials to and within fused glass sample plates in a safe environment and fun atmosphere, and will take home many new techniques to explore in their own kiln-formed glass practices. Previous kiln-forming experience is an advantage but not absolutely necessary.

Course # 1243 | July 16 – 20 | Fee \$695 + GST
\$50 Materials + GST

Renew Reconnect Regrow



Week 3

July 23 - 27

Sculptural Knives: Working with Damascus steel and cast bronze

Greg Lavoie | Pocketsquid.blogspot.com

"Knives are objects that exist in the middle of function and symbolism."

You will learn how to create a unique sculptural cutting piece, using a combination of jewellery techniques and blade-smithing. You will be shown how to cast bronze and silver elements as well as how to work with the innately beautiful Damascus steel. See how basic tools can be used to turn raw Damascus into knife-edge and create a piece of artwork you will love to either hang on the wall or use in the kitchen. Students will be provided with a 6"x 1 1/4" x 5/32" bar of Damasteel (Stainless Damascus) with Vinland pattern but if you prefer you can purchase their own Damasteel in other patterns or proportions if you have a specific design in mind (available from www.tigheknives.com).

**Course # 1284 | July 23 – 27 | Fee \$495 + GST
\$25 Materials + GST**

Pulse: Sculpting Life-Head to Toe

Sharon Moore-Foster | www.sharonmoorefoster.com

"To what the eye can see, the artist adds feeling and thought. He can, if he wishes, relate for us the adventures of his soul in the midst of his life"- Kimon Nicolaidis

Art is a process, as is life. You acquire new bits of information and integrate them with the old, as well as surrender to the present with a bizarre sense of, "Okay, let's go". I communicate through various media: The steel is raw, unfinished strong industrial material. The drawings are curious organic investigations into human form and essence. The clay yields to gentle guidance; upon firing, it manifests enduring strength.
Sharon Moore-Foster

Take a working holiday and enjoy acquiring the skills to physically "play with mud" and create several figurative clay works, including an expressive portrait bust. Informed and inspired by both male and female models, you create gestural clay pieces that help develop an eye for the "life and breath" that makes figurative sculpture such an inviting challenge. Longer poses allow for directed observation of anatomy, proportion, sculptural shape and balance. For the portrait bust, we will create from the bones out to the twinkle in the eye. You may bring photographs of someone you wish to sculpt. (If so, be sure to take a series of photos moving 360 degrees around the head. Capture the expression, movement and personality so that the finished work is unique and alive). Throughout the week experience drawing for sculpture, individual guidance plus instruction on form and expression, sculptural dynamics, surface handling and closure of your pieces. There will be an opportunity to share and celebrate the work we've created.

Course # 1032 | July 23 – 27 | Fee \$495 + GST

Don't miss the FUN! Register Now!





Functional Altered Vessels

Meira Mathison | meiramathison.com

"My pots reflect my life – ever changing, nothing is static; a life full with color, fun, pushing the limits and challenging the day-to-day. Clay is a large part of my life and my passion."

You will explore assembling components of wheel-thrown, altered, and hand built clay. Experiment with cutting, scoring, stamping and manipulating the form to create new shapes and ideas. Additions using wire cutters, molds, stamps and thick slips will be demonstrated. The focus is on making pots which are meaningful to the individual maker's needs with an emphasis on function and aesthetics. There will be class and individual discussions and critiques. You should have some throwing experience.

Course # 1281 | July 23 – 27 | Fee \$495 + GST

A Week with the Model

Ross Bradley | www.eross.ca

"An artist must have his measuring tools not in the hand, but in the eye." Michelangelo

For artists interested in drawing the figure this workshop provides an exciting opportunity to work in a self-directed (non-instructional) program with other artists with similar interests. In the traditional format for figure drawing classes, each day will begin with shorter poses in the mornings. Afternoon sessions will offer medium length poses, based on the preferences of the participants and evening classes will allow sustained studies or multiple explorations of the same pose. As this is a self-directed program, with no formal instruction, artists are invited to bring any non-toxic drawing, painting or sculpture materials they wish to work with over the week. Some drawing experience is beneficial.

Course # 1148 | July 23 - 27 | Fee \$275 + GST

Abstracts Loose and Free

Samantha daSilva | www.samanthadasilva.com

"The process of creating evolves into an idea"

Painting is fun again! Join professional artist Samantha daSilva as she shares her personal journey of empowerment through the art making process by using the techniques and philosophies of the daSilva Method of painting. Immerse yourself in the exciting and innovative movement that has captivated both beginner and experienced painters. Workshop topics include: a basic overview of acrylic paints & mediums, the daSilva Method of painting, acrylic techniques, the language of color, the art critiquing process, subjects and themes, an introduction to art history and much more! Students will be encouraged to find and explore their own artistic style by experimenting with a variety of tools, techniques and concepts in a supportive group environment.

Course # 1276 | July 23 – 27 | Fee \$495 + GST

Drawing Conclusions: Foundations Level II

Tanya Zuzak

This is an opportunity to build on the skills acquired in the first Foundations of Drawing course. Once you understand the importance of seeing, we can experiment with your technical skill. We will focus on seeing the potential in your subject and the dramatic effects of composition, medium, line, texture collage and more. Students will investigate the amazing potential of drawing and all the fantastic things it can translate, idealize, and exaggerate. Technical exploration and material experimentation will compliment your drawing ability and reach beyond classical drawing boundaries.

Course # 1150 | July 23 – 27 | Fee \$495 + GST

Week 3

July 23 - 27

Been There, Dreamt That: Watercolor Landscape through Imagination & Memory

Allison Argy-Burgess | www.allisonargyburgess.com

"I search for the quality of mystery and 'the-not-quite-real' in my landscape pieces - I strive as much for an atmosphere, metaphor or perception as a specific place."

Using sketches, photos and memories, you will be encouraged and inspired to step back from the actual and invent their own landscapes. When combining what can be seen with what is remembered, unique and sometimes magical scapes are created. With reference materials such as sketches and photographs as a starting point we will explore the wonders of the sky and landscape through many traditional and modern watercolor techniques. You will be encouraged to step back from these reference materials when actually painting each piece, developing a trust in their own perceptions. The goal is to create pieces that are more of an impression or expression of a place or time than a faithful rendering. Each day will start with some fun, fast warm-up exercises that will lead into explorations around washes, wet-in-dry, wet-in-wet and many other watercolor techniques. We will discuss how to rescue overworked pieces and how to know when a piece is finished. It will be a class focused on free and open creative exploration and fun using watercolors. Some watercolor experience is good but not required.

Course # 1271 | July 23 – 27 | Fee \$495 + GST

Come prepared for your workshop!
Look for your supplies on-line at
www.rdc.ab.ca/series

Experiments in Collage

Sarah Cale | www.sarahcale.com

Explore the fundamentals of the collage tradition and move to experimental approaches as the week progresses. We will examine how the collage tradition emerged as an approach to art making in the 20th century and learn several technical approaches to make collages of our own design. Using found source materials from our daily lives such as magazines and photographic detritus, we will explore how bringing disparate imagery together can forge new and unexpected meanings and aesthetic results. We will also further this by incorporating other media such as acrylic paint, graphite and mylar. Examining each other's work for discussion and articulating our approaches will also be a fun focus of this class to further technical skills.

Course # 1273 | July 23 – 27 | Fee \$495 + GST

Creative Metalsmithing for the Imaginative Artist

Crys Harse | www.crysharse.com

I tell my students, "In your artistic endeavours there are two kinds of pieces: perfect and artistic."

Fire up your imagination! Students will learn about – or increase their knowledge of – designing for metal and make their own unique small-scale sculpture or vessel following their own interests and design concepts. Participants will master the arts of forming, sawing, patinas, and cold connections, including multiple types of riveting and tab construction. The course will also involve learning how to alter simple, everyday tools to meet your metalsmithing needs. Come experiment, interpret your ideas, and share your creativity. Both newcomers and seasoned artists are welcome.

Course # 1285 | July 23 – 27 | Fee \$495 + GST



Tapestry: An Introduction

Murray Gibson | <http://people.stfx.ca/mgibson/>

"Tapestry is a weaving technique practiced for centuries by many cultures throughout the world. Contemporary weavers creating within this continuum of practice are able to look to the past, maintain the present, and point towards the future."

This intensive course offers an introduction to tapestry weaving. You will learn the basic techniques of tapestry using a frame loom and weaving a small tapestry designed in partnership with the instructor. The sampler tapestry is designed so that each day's activity forms the basis for the following day's learning. These successive stages of knowledge and skill acquisition will cumulate in a tapestry that is an artwork, a souvenir, and a memory aid. You will leave the course with a firm knowledge of tapestry fundamentals and the confidence to further explore this art form. No previous weaving experience is necessary.

Course # 1280 | July 23 – 27 | Fee \$495 + GST

Introduction to Wax Carving and Lost Wax Casting

Kari Woo

Lost Wax Casting is an ancient technique that has been used for centuries to create objects of personal adornment. In this studio class students will be introduced to this ancient technique by learning about different types of waxes and wax carving techniques specific to jewellery making. Once a wax model is created, participants will learn how to transform their wax model into metal through the step by step process of making the mold to the final surface finishing of the jewellery object. Experience will be hands-on in learning how to sprue and invest, burnout, cast and clean up creations in either sterling silver or bronze. Students will take home at least two completed pieces and a new skill set that will last a lifetime.

**Course # 1283 | July 23 – 27 | Fee \$495 + GST
\$75 Materials + GST**

Transforming Cloth

Lyn Pflueger

"I think that what unites science and art is a giant curiosity, which I feel about the exciting possibilities within the world of textiles."

You will be introduced to ways of creating exciting fabrics through understanding and exploiting the properties of the materials, the fibers and fabrics. Techniques will include devoree (the etching out of wool or of cotton), cloque (the shrinking of cotton or of silk), fulling and felting (wool), heat setting texture in silk and in polyester. These techniques will be taught with accompanying instruction in the use of mechanical resists (tying, pastes etc), printing, dyeing, and dye discharge. These tools, in conjunction with a very experimental approach to combining fabrics... and ideas.... will allow you to pursue your own unique areas of interest. Weavers, felters, quilters, sewers will all find new ways of looking at the patterning of cloth. All can expect to sample many processes, and to create a substantial piece. This may be a dyed and etched velvet scarf, perhaps a layered wall hanging with many fabrics, or even a length of organza to make into clothing.

**Course # 1282 | July 23 – 27 | Fee \$495 + GST
\$60 Materials + GST**

Beads Extravaganza!

Karina Guevin | www.karinaguevin.com

In this sculptural bead class students are going to push the boundaries of the moretti glass. Unusual sculptural techniques will be taught in a fun and passionate way. Students will be encouraged to develop their own body of work and help by an individual assistance.

Intermediate Class - some experience is necessary

**Course # 1246 | July 23 – 27 | Fee \$695 + GST
\$50 Materials + GST**

Week 4

July 30 - August 3

The Glass Casting Workshop

Sallie Portnoy | www.sallieportnoyglass.com.au

"I am often surprised at what I create and excited at how it provides me with a window into the deeper levels of my conscious."

"I am driven to bring the Self to actualization through sculptures that speak of our paradoxes and destinies set in the theatre of the absurd and in the language of metaphor."

This is a unique opportunity to study with the internationally acclaimed artist Sallie Portnoy. Take home a wealth of knowledge and have a fabulous time getting the creative juices flowing. The workshop will take students on an intensive journey into the possibilities of kiln cast glass. Sallie will demystify the casting process by teaching how to model and form positives in clay to make simple open plaster/silica moulds. Properties of melting different sizes of fritted glass & color combining will be explained as well as basic sculptural design theory. The use of Gel-Flex Rubber will also be demonstrated to make copies and multiples. Three to eight pieces will be cast depending on size. Cold working techniques are also taught.

Perfect for both those with or without experience!

**Course # 1251 | July 30 – August 3 | Fee \$695 + GST
\$ 50 Materials + GST**

Figure at Large

Ritchie Velthuis

"In composed or scripted art forms, there are two kinds of time: the moment of inspiration in which a direct intuition of beauty or truth come to the artist; then the often laborious struggle to hold onto it long enough to get it down on paper or canvas, film or stone." Stephen Nachmanovitch

You will be taken on a journey of discovery as it relates to the human form and clay. Working directly from the model, participants will begin with gestures. These quick studies are playful exercises to ignite creative energy and to begin the important visual connection between the model and the artist. As visual literacy expands so will the size of the projects and students will be taught different techniques to successfully render the figure in clay. Each individual's body of work captured directly from the life model will reveal an intimacy and immediacy through the fluid manipulation of clay.

Course # 1267 | July 30 – August 3 | Fee \$495 + GST

Watch for our Student Handbook coming to you soon – can't wait? Go to www.rdc.ab.ca/series to view on-line.



Gnarly Pottery and Fancy Flasks

Brenda Danbrook | www.bdanbrook.com

"I explore through the encounter of discovery. When the artist's knowledge from observation of an object is in its entirety, suddenly it is overturned by the discovery of something extraordinary. It is here that he or she might feel a special sense of ownership over that understanding."

We're going to put some fun into the extremely difficult, risky, and challenging forms in function: The lidded, handled and pouring vessels. The art of making teapots, ewers, flasks, pourers and objects with lids and handles can be a tricky one. Designed for the intermediate to learn and explore new techniques while creating exciting forms that function. Demonstrations will be given multiple ways to treat the spout, lid and handles on these new vessels. Techniques will also be demonstrated on and off the wheel and will cover surface treatments and techniques on decoration. Intermediate students will be guided and encouraged to develop new forms, while exploring exciting new ideas using image and surface decoration techniques.

Course # 1269 | July 30 – August 3 | Fee \$495 + GST

Experimental Drawing

Sarah Cale | www.sarahcale.com

We will explore a range of experimental techniques that will question what a drawing is. Beginning with experiments with graphite on paper, we will evolve this more traditional standard to include a range of alternate approaches such as collage, three-dimensional drawings, mobiles and altering an object surfaces with graphite. We will also explore drawing with alternative media and drawing on surfaces such as mylar, photographs, projecting transparencies and temporary wall drawings. Focus on composition will be an important discussion in this course, examining traditional approaches to more experimental ways to structure a drawing and organize content.

Course # 1264 | July 30 – August 3 | Fee \$495 + GST

Color in the Landscape

Dave More

You may employ any mediums that use color: oils, acrylics, watercolors/pastels, inks, etc. in their quest to be expressive within the theme of landscape. Through studying color relationships and their effects we will venture out by car on fieldtrips into the rolling countryside of Central Alberta, to a variety of locations that provide both a challenge and comfort. You will need to bring all the materials and equipment you wish to work with, plus sunscreen, sun hat, insect repellent, good walking shoes and a desire to enjoy the landscape and its color challenges.

Skill levels: all levels welcome.

Course # 1263 | July 30 – August 3 | Fee \$495 + GST

Watercolor Workshop

Robert Sinclair | www.sinclairart.com

An exploration of clear seeing and deepening knowing through the doorways of painting and drawing. The workshop starts with body movement using oriental brushes and ink on rice paper to stimulate the creative process of image making. Following this is an exploration of drawing to clarify our seeing and engagement with the world. Next, color mixing exercises for those unfamiliar with watercoloring. The latter part of the week focuses on blending these with watercolor painting. Various mindfulness exercises, art projects, gentle body movement and guided visualizations will be interwoven to make a week of rich exploration.

Course # 1174 | July 30 – August 3 | Fee \$495 + GST

Week 4

July 30 - August 3

Seductive Surfaces!

Jean Pederson | www.jeanpederson.com

"Red Deer College has developed a strong program with a brilliant energy that benefits both artists and instructors."

As painters we work on two-dimensional surfaces to communicate our ideas. The choices in the supports, medias and techniques are endless and their exploration is a seductive process! Create texture and add depth to your paintings in this experimental workshop with Jean Pederson. Using a variety of acrylic mediums you will learn to build up interesting surfaces and intriguing grounds that can be used within your paintings or as a base for finished work. We will explore techniques to achieve a variety of effects, including layering, texturizing, glazing, and more, and then use these ideas to develop finished pieces. Bring ideas for subject matter that interests you. We will have a model for 2 to 3 afternoons for those of you who are interested in figurative work. Feel free to work on paper, canvas or wood – any surface you're comfortable working on (or would like to try). Other mixed media techniques may be explored, incorporated and applied during the course (gold leaf, collage, encaustic, charcoal, drawing mediums, etc). This course is suitable for both abstract and representational artists.

**Course # 1176 | July 30 – August 3 | Fee \$495 + GST
\$50 Materials + GST**

**Questions? Need more details?
See our new Student Handbook for
all the fun at www.rdc.ab.ca/series.**

The Art of Visual Journaling

Angelique Gillespie

"Using the Sketchbook allows me to explore and push my artistic boundaries to discover new spontaneous approaches in the art of self expression."

The Art of Visual Journaling captures our immediate response to our environment. Through spontaneity we record our thoughts, feelings, reactions and intuition in a personal style. By using our natural responses through artistic design and a variety of mediums the individual creative expression begins. This course will show many ways to record daily events, experiences, feelings or your own travels in a personal style. You will be exposed to pencil, ink, watercolor and collage to create an innovative approach to journaling. Daily exercises invite you to push your creative edges and encourage you to stay loose and have fun by exploring the spontaneity of journaling in a sketchbook.

Course # 1161 | July 30 – August 3 | Fee \$495 + GST

Tapestry: Beyond the Basics

Murray Gibson | <http://people.stfx.ca/mgibson/>

"Tapestry is a weaving technique practiced for centuries by many cultures throughout the world. Contemporary weavers creating within this continuum of practice are able to look to the past, maintain the present, and point towards the future."

This intensive course offers tapestry weavers techniques and approaches to take them to the next stage in their creative practice. Students will learn advanced techniques applied to the basic elements of tapestry construction while working through a sampler designed by the instructor. The sampler design allows students to explore blending techniques, the refined curves, weaving in the same shed, and single weft interlocking. The sampler develops so that each day's learning builds upon the previous day's experience. Individual design consultation can also be offered. Previous weaving experience is necessary to take full advantage of this course.

Course # 1265 | July 30 – August 3 | Fee \$495 + GST

Use Your Digital Camera like a Professional! Or Creatively!

Linda Craddock | www.lindacraddock.ca

"Without exception, my creative work is informed by the photograph -- memory and belief touched by the familial and personal photo archive. My photographic process involves a reality recorded, scrutinized, reassessed, negotiated and rearranged."

Both "point and shoot" photographers and DSLR camera users will fit into this week-long exploration nicely. Learn to use the camera creatively and find out much more about what your camera is capable of producing. Your photographs may be documentary in style, interpretive, abstract. You may want to learn more about photographing the natural environment or portraiture. The course will explore range of ideas and you will have an opportunity to settle in on a photographic direction that you find inspiring. Learn Photoshop Elements and iPhoto basics and composition. With a week of concentration, students will create a satisfying portfolio of work.

Course # 1262 | July 30 – August 3 | Fee \$495 + GST

Adventures in Felting & Dyeing

Marjolein Dallinga | www.bloomfelt.com

"Experiment is what you get when you do not get what you want."

Felting is an ancient art which is gaining interest in the world of arts, crafts and design.

In this course, we will experiment with the enormous versatility of this material: we will combine it with other fabrics and fibers. We will be exploring about colors, forms, textures and variations of scales. This course will be focusing on the creative process with an intuitive approach to felting, based on the idea that the journey of the creative experience is more fulfilling than the end result. There lies the adventure in the world of felting and dyeing! Some experience is required.

**Course # 1266 | July 30 – August 3 | Fee \$ 495 + GST
\$68 Materials + GST**

Sculpting with Hot Glass

Jessica Hughes | www.jessicajane.ca

"Attending a Hot Glass Series course completely changed the shape of my work and the vision for my future. I am so excited to be able to return as an instructor to pass this experience on."

A course designed for both beginner and intermediate lampworkers who are interested in creating something beyond the round bead. This class will introduce the student to sculpting with hot glass to create three-dimensional beads including animals, birds, fish, frogs and landscapes. Students will be invited to bring photos of pets, critters or landscape elements to use as inspiration for their miniature glass artwork. Both sculpted stacked beads and cameo style beads will be explored. Students will take home a variety of beads which can be made into ornaments, jewellery and more.

**Course # 1250 | July 30 – August 3 | Fee \$725 + GST
\$50 Materials + GST**

Sand-Casting Glass

Gilles Payette | www.gillespayette.com

The course will bring you into a sculptural world. You will experiment with the process of mold making, print, complete molding and glass inclusion. You will play with molten glass and make fantastic shape by twisting, overlapping and transforming the 2D molds in 3D sculptural pieces. Casting glass is team work, we will work together to create something nice.

Course # 1242 | July 30 – August 3 | Fee \$695 + GST

summer camps



Spend Your Summer at RDC – Something for Everyone! | Summer Camps – 2012

Artstrek Exploration I & II: July 8-13 or July 15-21 – The summer provincial theatre experience for teens aged 13-18. Explore all facets of theatre.

Teen Video Intensive Week I or II: July 8-14 or July 15-21 – Learn from the pros about film making and working on a real film set in this “hands-on” residential workshop for teens.

MusiCamp Week 1: July 22-28, Week 2: July 29-August 4 or Week 3: August 5-11 - *The Summer Music Experience* - the summer provincial music workshop for teens; Symphonic Band, Intermediate Band, Piano Workshop Junior and Senior Musical Theatre ; world class instructors nightly concerts; loads of fun.

SummerScapes: August 5–11 - Get really creative this summer at RDC’s Teen Artists in Residence Summer Workshop. This one week program is a chance for students to work with some of Alberta’s finest artists in drawing, painting, sculpture and printmaking!

Adventures in Summer Music: August 13–17 – Get a head start on your fall band classes! Learn a new instrument! Meet new people! This day camp is an exciting way to learn music in a positive, encouraging environment.

Summer String Workshop: August 20–24 – This day camp is open to violin, viola and cello students both in Suzuki and Traditional methods. Be a part of concentrated summer study that compliments the work you are doing during the year.

Hot Glass: June 11 - August 17 - We specialize in courses for adults at various skill levels from professional artists to hobbyists looking for personal or professional growth.

www.rdc.ab.ca/summercamps

Personal Information

Legal Last Name _____ Legal Middle Name _____
Legal First Name _____ Date of Birth (yyyy/mm/dd) _____ / _____ / _____
Address _____
City _____ Province/State _____
Country _____ Postal Code/Zip _____
Home Phone _____ Business Phone _____
E-mail Address _____
Medical Allergies _____
Dietary Preferences _____

Course Information

Course Name _____ Date _____ Course # _____ Tuition \$ _____
Course Name _____ Date _____ Course # _____ Tuition \$ _____
Course Name _____ Date _____ Course # _____ Tuition \$ _____
Course Name _____ Date _____ Course # _____ Tuition \$ _____

Accommodation Information (\$40 per person, per night) (\$20 per person, late check out on Friday)

Do you require accommodation for the dates of your course(s)? Yes No (Check in is after 2 p.m. on Sunday.)

Note: Unless other arrangements are made, check out time is noon on Friday. Everyone will have a private, single bedroom

Fill in the dates of the weeks you will require accommodations below:

Dates of Course: _____ I require accommodation on the Friday afternoon: Yes No night: Yes No
Dates of Course: _____ I require accommodation on the Friday afternoon: Yes No night: Yes No
Dates of Course: _____ I require accommodation on the Friday afternoon: Yes No night: Yes No
Dates of Course: _____ I require accommodation on the Friday afternoon: Yes No night: Yes No

If you wish to share a townhouse with another student, please list the name(s) of that student in the space provided:

Payment Information

Visa/MasterCard/American Express Card # _____ Expiry Date(mm/yy) ____ / ____
Name on Card _____
Signature _____
Tuition: \$ _____ + GST (5%): \$ _____ + Accommodation: \$ _____ = Total Fee: \$ _____

Note: Tuition fees do not include GST

Ways to Register

Online:

Visit www.rdc.ab.ca/series

By Mail:

Red Deer College Registrations
Box 5005 | Red Deer | AB | T4N 5H5

By Phone:

Using Visa, MasterCard, or American Express
Call 403.357.3663 or toll-free 1.888.886.2787

By Fax:

Complete this registration form, including the credit card details and fax it to 403.357.3660

In Person:

At the RDC Registration Desk, just inside our main entrance

- i. FOIPP Statement: The personal information you provide is being collected under the authority of the Post-Secondary Learning Act and the Freedom of Information and Protection of Privacy Act of Alberta. The information will be used by Continuing Education for purposes including registrations, providing tax receipts, recruitment, distributing follow-up educational information, college research and statistical reporting. The information will be protected in compliance with the provisions of the Freedom of Information and Protection of Privacy Act of Alberta. The information will be retained in accordance with the Information Management policy and guidelines. If you

have any questions about the collection and use of this personal information, please contact Continuing Education, Red Deer College, 100 College Blvd., Box 5005, Red Deer, Alberta, T4N 5H5, Telephone: 403.356.4900.

- ii. Waiver: By payment of the registration fee the participant accepts the risks of physical injury normal to the course or activity in which they are registered.

iii. Signature: _____

Date: _____





To Register:

P 403.357.3663

F 403.357.3660

T 1.888.886.2787

W www.rdc.ab.ca/series

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Alberta Craft Council

